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September 2006

E - Newsletter

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### Overture

We hope everyone had a great  
summer.

Eugene Marlow spent the summer in China in search of jazz. Did he find it? Yes, he did. Read our article (below) on his *Jazz in China Project* (© 2006 Eugene Marlow) to learn about his adventures in search of the Chinese jazz scene.



Eugene Marlow at the Great Wall, Beijing, China

October 4th is a special day for Eugene--he hopes you will share it with him at a FREE concert and CD party for his first CD of original classical music. So save the date and see the details in the article below.

And be sure to check out all the free events listed in this month's newsletter.

We're always glad to hear from you. Please drop us a line at [meienterprises@aol.com](mailto:meienterprises@aol.com).

Enjoy!

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## UPDATE: Jazz in China Project ©2006

When you think of jazz, what places come to mind? -- New Orleans, Chicago, New York, San Francisco. How about China?

As regular readers of *Take Note* know, Eugene Marlow traveled to Beijing and Shanghai, China this summer to check out the jazz scene there. He is happy to report it is alive and well.

Although the jazz scene in Beijing and Shanghai is relatively small by U.S. standards, it is populated by a tight group of talented and passionate Chinese musicians who can really swing. For these musicians, it's all about the music and the freedom of expression jazz offers. Many are classically trained and have taught themselves jazz. A few have had the opportunity to study jazz in the United States or Australia. The Chinese jazz scene is rounded out by touring jazz groups from the Philippines, Australia, South America, Canada, Europe and the United States, as well as resident ex-pats.



Ren, Bassist and Owner of JZ Club, Shanghai, China

The hub of the jazz world in each of the cities is sustained by three or four clubs. The décor of the clubs is undeniably "jazz" in the classic American sense, infused with a uniquely Chinese ambiance subtly woven into the aesthetic. Most are more spacious than clubs in the U.S. and the menus offer everything from traditional Chinese finger foods to continental American fare with an Asian twist.

Audiences are a mixture of ex-pats out to hear a taste of home and an ever increasing Chinese audience hungry for this music that allows for great freedom of expression.

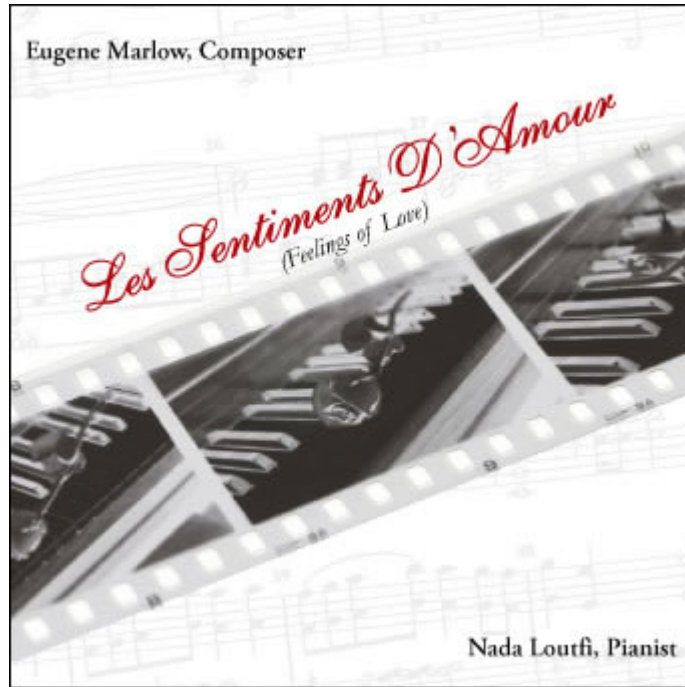
To learn more about the [Jazz in China Project click here](#).

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## You're Invited: FREE Concert & CD Party, October 4

*"With elegance, beauty and consummate skill, Eugene Marlow captures and projects a remarkably wide range of deeply felt sentiments -- and without ever being sentimental. Pianist Nada Loutfi is the work's ideal advocate in her wonderfully sensitive and finely balanced interpretations."*

**Paul Moravec**  
2004 Pulitzer Prize-winning composer



Join us on October 4th for the debut release of Eugene Marlow's first classical music CD -- "*Les Sentiments D'Amour*" ("*Feelings of Love*")-- a collection of 20 chansons for solo piano.

Virtuoso solo pianist Nada Loutfi, who performs each piece on the CD, will give a live, one hour, performance of the 20 pieces on the "*Les Sentiments D'Amour*" CD. ([Click here to listen to MP3 clips.](#)) Album available early October 2006.

**WHEN:** Wednesday, October 4, 2006

**TIME:** 6:00 p.m.

**PLACE:** Steinway Hall  
Henry Z. Steinway Room  
109 West 57th Street  
New York City

**TICKETS:** FREE but RSVP is required

**RSVP:** [meiienterprises@aol.com](mailto:meiienterprises@aol.com) by September 27, 2006

\*\*\* RSVP Required. Seating is limited. \*\*\*

### **About Nada Loutfi**

Regarded as a national treasure in her native Lebanon, Nada Loutfi began her piano studies in the midst of the war in Beirut where, for seven years, she was confined to a mountain exile. Although mostly self-taught, Nada was admitted to the Paris Conservatory where she became the first woman from the Middle East to take First Prize. She then pursued advanced studies at Indiana University and the Banff Center for the Arts. Her concert career has taken her from Europe and the Middle East to Canada, Australia, and the U.S., including performances for the Ministry of France and President Clinton. She has also performed on American, French, and Arab international radio and television channels. Nada is the founder of Purely Piano, in Louisville, Kentucky, a nonprofit organization that sponsored recitals by piano soloists in schools and non-traditional performance venues. "*Les Sentiments D'Amour*" is her third CD project.

**Chamber Music America: Free Professional  
Development Seminars**



Chamber Music America (CMA) has announced the 2006-2007 schedule for "First Tuesdays," its annual series of professional development seminars for jazz and classical musicians. This year the seminars will be presented in collaboration with Midtown Arts Common and the Jazz Ministry at Saint Peter's Church in New York City.

Seminar topics include advice on getting airplay for recordings, the ins and outs of copyright protection, and an introduction to web-based marketing techniques. Other sessions will focus on the availability of residency and commissioning grants for musicians.

Free of charge, the eight seminars will be held from 3:00 to 5:00 PM at Saint Peter's Church (619 Lexington Avenue at 54th Street, New York City) on the first Tuesday of the month, September through May.

Seating is limited. To guarantee a seat, please make a reservation with William Pace: (212) 242 2022, ext. 14 or [wpace@chamber-music.org](mailto:wpace@chamber-music.org).

For a complete schedule of First Tuesdays seminars, [click here](#).

## Upcoming Festivals

### **September 9, 2006 The 6th Annual Blues at the Crossroads, Terre Haute, Indiana**

Bring your family and friends to enjoy the music, food, and the company of other lovers of the Blues. For more information [click here](#).

### **\*September 14-21, 2006 World Music Festival Chicago, Chicago, Illinois**

This week-long festival showcases both traditional and contemporary music from many of the world's diverse cultures. More than 70 concerts will be held in more than 20 venues across Chicago. Festival events include a mix of free and ticketed concerts, live radio broadcasts and educational workshops in a variety of venues throughout the city. For more information, call the World Music Festival: Chicago 2006 hotline at 312-742-1938 or [click here](#).



49th Annual Monterey Jazz Festival Poster

### **September 15-17, 2006 49th Annual Monterey Jazz Festival, Monterey, California**

The Monterey Jazz Festival is the longest running jazz festival in the world. It is held annually, since its inception in 1958, on the 20-acre, oak-studded Monterey Fairgrounds, in Monterey, California. More than 500 top jazz artists perform throughout the weekend on seven stages spread throughout the grounds. For more information [click here](#).

### **September 21-24, 2006 Sedona Jazz on the Rocks, Sedona, Arizona**

Founded in 1981, Sedona Jazz on the Rocks celebrates jazz as a living art form through education and performance programs. A 501(c) 3 organization, Sedona Jazz on the Rocks brings the greatest names in jazz to one of the most beautiful places in America, and plays a unique role in furthering the talents of young Arizona jazz musicians. For more information [click here](#).

\*Denotes other music venues in addition to jazz.

## Free Jazz Course: "Jazz For Curious Listeners" at The Jazz Museum In Harlem



The Jazz Museum in Harlem proudly announces its new, free jazz course, "Jazz For Curious Listeners." Classes will be held at the Museum's offices (104 East 126th Street, New York City) Tuesdays, 7 p.m. - 8:30 p.m., September 19th through December 12th, and will be led by the Museum's Executive Director Loren Schoenberg and guest instructors.

### **Topics covered will include:**

- How to Listen to Jazz
- Classic Jazz Albums
- Harlem's Jazz Legacy
- Ellington and The Cotton Club
- Louis Armstrong in New York
- Living Jazz Musicians You Should Know About But Probably Don't
- Jazz Demystified
- Classic and rare jazz films

To register, please call the Museum's offices at 212-348-8300 or go to the Museum's newly redesigned website by [clicking here](#).

## MEII Enterprises CDs

Don't forget to check out Eugene Marlow's CDs produced by MEII Enterprises:

### **LATEST RELEASE:**

**"Les Sentiments D'Amour" ("Feelings of Love")** -- a collection of 20 chansons for solo piano composed by Eugene Marlow, performed by virtuoso solo pianist Nada Loutfi. ([Click here to listen to MP3 clips.](#)) Album available early October 2006.



**"Making the Music Our Own. Eugene Marlow's Heritage Ensemble Interprets Melodies from the Hebraic Song Book"** -- A compilation of nine Hebraic liturgical and folksong melodies recast in various jazz styles arranged by Eugene Marlow. ([Click here to listen to MP3 clips.](#))

**"A Summer Afternoon With You"** -- Eugene Marlow's critically acclaimed CD of 10 original jazz tunes. ([Click here to listen to MP3 clips.](#))

Stay tuned . . .



New England Jazz Ensemble

Stay tuned for more exciting concerts and events in October's **Take Note**.

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