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June 2006

E - Newsletter

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## Overture

Hi music fans,

June offers many exciting choices for music lovers - from classical to swing to Latin jazz. And if you're traveling to New York City, Saratoga, Chicago, or The Netherlands,

check out our section on the music festivals going on in those areas.

If you're new to *Take Note*, we hope you enjoy it.

And as always, we welcome your comments. Please drop us a line at [meienterprises@aol.com](mailto:meienterprises@aol.com).

Enjoy!



Eugene Marlow  
President/Composer  
MEI Enterprises

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## CLASSICAL CONCERT: New York Composers Circle

Join *The New York Composers Circle* as they celebrate the completion of their fourth season with a concert of original music by twelve composers to be performed by piano trio *Alaria*, joined by winds, brass, percussion, and guitar in uncommon duo and quintet combinations.



*The New York Composers Circle* is dedicated to the creation and performance of new music. Its mission is to create and sustain an active community of composers and performers, and to provide them with a meeting ground that fosters collaboration, camaraderie, and development, both musically and professionally.

**DATE:** Tuesday, June 6, 2006

**TIME:** 8:00 p.m.

**PLACE:** Saint Peter's Church at the  
Citigroup Center  
(Lexington Ave. & 54th St.)  
New York City

**TICKETS:** Suggested donation \$15.00

For more information contact: [info@nycomposerscircle.org](mailto:info@nycomposerscircle.org)

Click here to learn more about [The New York Composers Circle](#).

Note: Eugene Marlow is the Treasurer/Membership Coordinator of the New York Composers Circle.

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## BIG BAND JAZZ: George Gee Big Band Plays Marlow's "Taylored for Billy"



George Gee Conducts the swinging *George Gee Big Band*

The [George Gee Big Band](#) will perform "Taylored for Billy" another of Eugene Marlow's swingin' big band charts at [Swing 46 Jazz & Supper Club](#), New York City's premiere swing dance night club. In April they had such a good time playing Marlow's "Let There Be Swing" that they asked to play another of his original tunes.

Eugene wrote "Taylored for Billy" in honor of jazz legend (and good friend) [Dr. Billy Taylor](#). A cut of the tune, written for quintet, can be heard on Eugene's debut album ["A Summer Afternoon With You"](#). But be sure to join us on June 27th to hear the big band version performed live.

**WHO:** The George Gee Swing Dance Party for listening and dancing  
**DATE:** Tuesday, June 27, 2006  
**TIME:** Sets at 8:00 p.m. and 9:30 p.m.  
**PLACE:** Swing 46 Jazz & Supper Club  
349 West 46th Street (Restaurant Row)  
New York, NY 10036

## Upcoming Festivals

### June 12 - June 24 2006, New York JVC Jazz Festival

The 2006 JVC Jazz Festival New York covers the City - more than 300 artists performing the best in jazz, blues, ragtime, swing, Latin, Brazilian, R&B, tap dance and more in over 100 concerts and events (including clubs) at more than 20 venues throughout Manhattan and Brooklyn. To find out more [click here](#).

### June 24 - June 25, 2006, Freihofers Jazz Festival (Saratoga, New York)

The Freihofers Jazz Festival is a two-day, two-stage party. This year's line up includes legendary talents like Dave Brubeck, Herbie Hancock and Etta James, contemporary heavyweights including Smokey Robinson, The Stanley Clarke/George Duke Project and Arturo Sandoval. To find out more [click here](#).

### July 13 - 15, 2006 Chicago, IL JVC Jazz Festival

Guitars & Saxes featuring: Richard Elliot, Peter White, Gerald Albright, and Jeff Golub. To find out more [click here](#).

**July 14 - 16, 2006 JVC North Sea Jazz Festival (Rotterdam, The Netherlands)**  
2006 will mark the momentous move from the Hague - home of the festival since 1975 - to Rotterdam. The JVC North Sea Jazz Festival is world renowned for the many musical genres which it offers each year, ranging from traditional New Orleans jazz, swing, bop, free jazz, house, fusion, avant garde and electronic jazz to blues, gospel, funk, soul, groove, hip hop, R&B, world beat and Latin. To find out more [click here](#).

## CD FEEDBACK: "Making The Music Our Own"

We wanted to share with you what radio programmers are saying about "Making the Music Our Own: Eugene Marlow's Heritage Ensemble Interprets Melodies from the Hebraic Songbook":

"PHENOMENAL! A great follow up to the previous album. Down right tasty!!"

**John Ford**  
**KAOS-FM 89.3, Olympia**  
**Community Radio**  
**Olympia, Washington**



"Eugene Marlow has an unusual approach to all things musical and we like it. This time out it's an interpretation of melodies from the Hebraic Songbook. It's Jewish, it's Jazz and very original. Plus it'll keep you coming back for more to find out where those melodies actually came from."

**RadioMike Perazzetti**  
**The Fevered Brain of RadioMike**  
**Austin, Texas**

"Very nice, those traditional Jewish tunes are well arranged and even seem to have been fitted for jazz in the first place."

**Pascal Dorban**  
**Radio ARA**  
**Luxembourg**

"A nicely played and very emotional album, put together with great thought and compassion, well done to all concerned."

**Larry Groves, Jazz Presenter of "Colours of Jazz"**  
**3MBSFM 103.5 Radio Australia**  
**Melbourne, Australia**

"On average I probably get through over 20 new albums a week. . .few if any have an original premise. But it's fair to say that this is my first encounter with jazz interpretations of melodies from the Hebraic songbook."

"Most of the material is straight ahead piano led jazz but when things really get stretched as they do on 'Avinu Malkeino' they really fly. Eugene Marlow may be a musical scholar, but this is no mere academic exercise."

**The Rocker**  
**Edinburgh, United Kingdom**

To listen to MP3 clips of the fresh and contemporary spin Marlow puts on these

melodies [click here](#).

Over the years *The Heritage Ensemble* has performed these arrangements in various venues, such as Symphony Space (Beyond Shelter fundraiser), Tavern on the Green (The Dance Library of Israel fundraiser), Synagogue Anche Chesed, and Congregation Rodeph Shalom.

For more information or to book a performance contact Eugene Marlow at 718-858-3384 or via email at [meienterprises@aol.com](mailto:meienterprises@aol.com).

The album is available at [cdbaby.com](http://cdbaby.com) and [TowerRecords.com](http://TowerRecords.com)

## Friends of WBGO Latin Dance Cruise

Calling all Latin Dance fans who enjoy dancing under the stars to live Latin music! [The Friends of WBGO](#) is hosting a Latin Dance Cruise aboard New York City's [Paddlewheel Queen](#). [WBGO's Awilda Rivera](#) and [David Cruz](#) provide the beat, and [Wilson "Chembo" Corniel's](#) live music will keep you on your feet.



Awilda Rivera

Photo: Enid Farber

**WHAT:** Latin Dance Cruise

**WHO:** Awilda Rivera,  
David Cruz, and  
Wilson "Chembo" Corniel

**DATE:** Wednesday, June 28, 2006

**TIME:** Departure 7:30 p.m.  
Return 10:45 p.m.

**PLACE:** The Paddlewheel Queen  
at Skyport Marina  
East 23rd Street and  
the FDR Drive  
New York City

**TICKETS:** \$60.00 per person

**For tickets call:** 973-624-8880 Ext. 517

Hor'deurves Served | Cash Bar | No outside beverages

## Stay Tuned . . .

Eugene Marlow is preparing for his July-August trip to China where he'll be interviewing Chinese jazz musicians in Beijing and Shanghai for a book.



More in next month's *Take Note*.

## About *Take Note*

*Take Note* is the monthly e-newsletter of MEII Enterprises-a Music and Media Company, Eugene Marlow, President.

Each issue will keep you apprised of MEII Enterprises' CD releases, *Heritage Ensemble* performances, Jazz in China Project, as well as concerts and other musical happenings.

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